



THE PRINT CLUB OF ROCHESTER

93rd Annual Members Exhibition

University Gallery

R.I.T., James E. Booth Hall (7A)
166 Lomb Memorial Drive
Rochester, New York 14623

Call for Entries

Online submission opens: **May 1, 2024 - Ends June 1, 2024, 11:59 p.m. (EST)**

Exhibition dates: **Monday, June 17 – Saturday, July 20, 2024**

Artwork Drop-off: **(University Gallery) Saturday, June 8, 2024 - 12:00 noon - 3:00 p.m.**

Artists Reception: **Saturday, June 29, 2024, 1:00 – 4:00 p.m.**

Artwork pick-up: **July 22 and 23, 2024, 9 a.m. – 5 p.m.**

Gallery Hours: **Monday - Friday: 10 a.m. – 3:00 p.m., Saturday: 12:00 noon – 4 p.m.**

Please read the Prospectus carefully! There are several NEW changes.

Artist Eligibility

This call is open to all current 2024 Print Club of Rochester artist members. (You do not need to be juried into the exhibition to participate) Please check our website (printclubofrochester.org) to verify your membership status if you are uncertain.

Eligible Artworks

1. Submissions **must** be original work and not a reproduction.
2. Submissions **must** utilize at least one method of traditional or contemporary printmaking as its primary technique. Eligible printmaking techniques must have a physical matrix. These include but are not limited to: monoprint, monotype, screen print, etching, engraving, drypoint, photopolymer, photogravure, collagraph, lithography, woodcut, linocut, letterpress, and Risograph.
3. Mixed media (including digital methods) may be incorporated into the final work. **If you are listing your work as “Mixed Media”, you must indicate the printmaking method utilized within the work.**
4. Two-dimensional and three-dimensional work will be accepted.
5. Submissions may not exceed 36” (framed) in any direction.
6. All work must be framed and ready to hang. Please do not use sawtooth hangers.
7. Submitted artwork may be refused if we are unable to install or hang properly.
8. Work must be available for the duration of the exhibition.

Ineligible Artworks

1. **Drawings, photographs, direct reproductions, Giclée, cyanotypes or exclusively digital prints will NOT be accepted.** For questions regarding eligible work, please contact us at info@printclubofrochester.org

Entry Fee:

1. **Members may submit only 1 work into this exhibition. (Although it is a large gallery, wall space is very limited).**
2. **Submissions may not exceed 36" (framed) in any direction.**
3. Non-refundable \$15 entry fee
4. Fees may be paid online via the Print Club of Rochester website (beginning May 1, 2024). (www.printclubofrochester.org)

Juror

We are pleased to announce Miranda K. Metcalf as our 2024 Juror. Miranda has a master's degree in art history with a focus on printmaking. She has worked in the arts in Australia, Thailand, and the United States in both commercial and non-profit institutions. She is currently the director of the Institute for Electronic Arts at Alfred University as well as the founder and host of the "Hello Print Friend" podcast.

Awards – NEW this year!!!

Best in Show - \$100

Jurors Choice #1- \$50

Jurors Choice #2 - \$50

Delivery/Shipping:

1. Local delivery – all work must be delivered to the University Gallery on [Saturday, June 8, 2023, 12:00 noon - 3:00 p.m.](#)
2. Shipped works –work must be received by [June 5, 2024](#). Shipped artwork must be framed with Plexiglass. Please ship work in a reusable container. Do not ship with Styrofoam peanuts. All work must be accompanied by a prepaid return shipping label. Work without a prepaid shipping label will not be returned until return postage is collected.
3. [If you plan to ship your work, please contact us regarding shipping address.](#)

Return of Works:

1. Unsold shipped works will be returned by the end of August 2024.
2. Local artists must pick-up their work on Monday, [July 22 or Tuesday and July 23, 10:00 a.m. – 3:00 p.m.](#)
3. The University Gallery is unable to store work and will not guarantee its safe condition 24 hours past the designated pick-up date. **If you are unable to pick-up your work on the specified date, please make other arrangements for pick-up.**

Publicity:

1. The College of Art and Design (CAD) Galleries will announce the exhibition through RIT University Communications, the University Gallery official website, email, newsletter and social media channels.
2. The Print Club of Rochester will publicize the exhibition through its website, email newsletter and social media. You are encouraged to share this post on your personal social media and website.

Use of Images:

1. The artist(s) grant the University Gallery and the Print Club of Rochester the right to reproduce images of the show installation, reception, and publicity images for further promotion of programming.

Sales:

1. Sales of artwork will be handled through Shop One/ University Gallery. A gallery commission of 40% (60% to the artist) will be taken upon any sale.

Checklist for Entry
Online submission opens May 1, 2024
Deadline June 1, 2024 at 11:59 p.m. (EST)

1. Fill out online submission form at www.printclubofrochester.org
2. Pay Entry fee – via website
3. Print and fill out the “Artwork Label” form below.
Separate the two sections and attach to the back and front of your artwork.
3. Bring artwork to University Gallery on [Saturday, June 8, 2024](#),
[12:00 noon – 3:00 p.m.](#)