



THE PRINT CLUB OF ROCHESTER

94th Annual Members Exhibition

The Mill Art Center and Gallery

61 N. Main Street, Honeoye Falls NY 14623

Call for Entries

Online submission opens: **August 13, 2025 - Ends September 13, 2025, 11:59 p.m. (EST)**

Exhibition dates: **Wednesday, October 1, 2025 – Wednesday, November 5, 2025**

Artwork Drop-off: **Saturday, September 27, 2025 10 a.m. – 2 p.m., Mill Art Center and Gallery**

Artists Reception: **Sunday, October 5, 3 p.m. – 5 p.m.**

Artwork pick-up: **Saturday, November 8, 2025, 10 a.m. – 2 p.m.**

Gallery Hours: **TBD** – The Mill is currently undergoing construction of a new first-floor restaurant. Gallery hours will be adjusted upon its opening. We will notify you of these hours once we receive confirmation from The Mill.

Please read the Prospectus carefully!

Artist Eligibility

This call is open to all current 2025 Print Club of Rochester artist members. (You do not need to be juried into the exhibition to participate). Please check our website to verify your membership status if you are uncertain (printclubofrochester.org)

Eligible Artworks

1. Submissions must utilize at least one method of traditional or contemporary printmaking.
Eligible printmaking techniques must have a physical matrix. These include but are not limited to: monoprint, monotype, screen print, etching, engraving, drypoint, photopolymer, photogravure, collagraph, lithography, woodcut, linocut, letterpress and Risograph.
2. Mixed media (including digital methods) may be incorporated into the final work.
If you are listing your work as “Mixed Media”, you must indicate the printmaking method utilized within the work.
3. Two-dimensional and three-dimensional work will be accepted.
4. Submissions may not exceed 36” (framed) in any direction.
5. All work must be framed and ready to hang. Please do not use sawtooth hangers.
(Artwork may be refused if we are unable to install or hang properly.)
6. Work must be available for the duration of the exhibition.

Ineligible Artworks

1. **Drawings, photographs, direct reproductions, Giclée, cyanotypes or exclusively digital prints will NOT be accepted.**
For questions regarding eligible work, please contact us at info@printclubofrochester.org

Entry Fee:

1. **Members may submit up to TWO works into this exhibition. Either one framed piece up to 36” in any direction or two framed pieces no larger than 16” x 20”.**
2. **Submissions may not exceed 36” (framed) in any direction.**
3. **Non-refundable Entry fee:** \$15/ one piece or \$25/two pieces
Fees may be paid online via the Print Club of Rochester website (beginning August 13, 2025).
(www.printclubofrochester.org)

Juror

We are delighted to announce Jean Stephens as our 2025 Juror. A distinguished Rochester-based artist, Jean brings a wealth of experience across multiple media, including oil, pastel, colored pencil, and printmaking. Her work has been widely exhibited and she has lectured extensively throughout Central and Western New York. In recognition of her

artistic accomplishments, Jean was featured in *American Artist* magazine in April 2005. She currently teaches Gelli plate printmaking at The Mill Art Center and Gallery, where she also serves on the Board of Directors.

Awards

- Best in Show - \$100
- Jurors Choice #1- \$50
- Jurors Choice #2 - \$50

Delivery/Shipping:

1. Local delivery – all work must be delivered to The Mill Art Center and Gallery on [Saturday, September 27, 2025, 10 a.m. – 2:00 p.m.](#)
2. Shipped works – works must be received by **September 22, 2025.**
 - Shipped artwork must be framed with Plexiglass.
 - Please ship work in a reusable container.
 - Do not ship with Styrofoam peanuts.
3. All shipped works must be accompanied by a prepaid return shipping label. Work without a prepaid shipping label will not be returned until return postage is collected.
4. [If you plan to ship your work, please contact us regarding shipping address. \(info@printclubofrochester.org\)](mailto:info@printclubofrochester.org)

Return of Shipped Works:

1. Unsold shipped works will be returned by the end of November 2025.
 - Local artists must pick-up their work on **Saturday, November 8, 2025, 10 a.m. – 2 p.m.**
3. The Mill Gallery is unable to store work and will not guarantee its safe condition 24 hours past the designated pick-up date.
 - If you are unable to pick-up your work on the specified date, please make other arrangements for pick-up.**

Publicity:

1. The Mill Art Center and Gallery will publicize via their website, members email, newsletter and social media channels.
2. The Print Club of Rochester will publicize the exhibition through its website, email newsletter, distributed postcards and social media. You are encouraged to share this post on your personal social media and website.

Use of Images:

1. The artist(s) grant The Mill Art Center and Gallery and The Print Club of Rochester the right to reproduce images of the show installation, reception, and publicity images for further promotion of programming.

Sales:

1. Sales of artwork will be handled through The Mill Art Center and Gallery. A gallery commission of 50% will be taken upon any sale. Members of The Mill Art Center and Gallery receive a discount – a 40% commission.

Checklist for Entry

Online Submission opens August 13, 2025

Deadline for Submission September 13, 2025, 11:59 (EST)

1. Fill out online submission form at www.printclubofrochester.org
2. Pay Entry fee – via website
3. Print and fill out the “Artwork Label” form below.
 - Separate the two sections and attach to the back and front of your artwork.
4. Bring artwork to The Mill Art Center and Gallery on Saturday, September 27, 2025, 10 a.m. – 2 p.m.