



THE PRINT CLUB OF ROCHESTER

95th Annual Members Exhibition

Mercer Gallery

Monroe Community College, Brighton Campus
1000 East Henrietta Road, Bldg. 12, 114 North Atrium, Rochester, NY 14623

Call for Entries

Online submission opens: Wednesday, April 1, 2026 - Ends Monday, May 18, 2026, 11:59 pm (EST)

Exhibition dates: Sunday, May 31 - Thursday, July 2, 2026

Artwork Drop-off: Tuesday, May 26, 2026, 3-7pm

Artists Reception: Sunday, May 31, 1 pm – 3 pm

Artwork pick-up: Wednesday, July 8, 4 - 7 pm

Please read the Prospectus carefully!

Artist Eligibility

This call is open to all current 2026 Print Club of Rochester artist members. (You do not need to be juried into the exhibition to participate). Please check our website to verify your membership status if you are uncertain <printclubofrochester.org>

Eligible Artworks

1. Submissions must utilize at least one method of traditional or contemporary printmaking.

Eligible printmaking techniques must have a physical matrix. These include but are not limited to: monoprint, monotype, screen print, etching, engraving, drypoint, photopolymer, photogravure, collagraph, lithography, woodcut, linocut, letterpress and Risograph.

2. Mixed media (including digital methods) may be incorporated into the final work.

If you are listing your work as "Mixed Media", you must indicate the printmaking method utilized within the work.

3. Two-dimensional and three-dimensional work will be accepted.

4. Submissions may not exceed 36" (framed) in any direction.

5. All work must be framed and ready to hang. Please do not use sawtooth hangers.

(Artwork may be refused if we are unable to install or hang properly.)

6. Work must be available for the duration of the exhibition.

Ineligible Artworks

1. **Drawings, photographs, direct reproductions, Giclée, cyanotypes or exclusively digital prints will NOT be accepted.**

For questions regarding eligible work, please contact us at info@printclubofrochester.org

Entry Fee:

1. **Members may submit up to TWO works into this exhibition. Either one framed piece up to 36" in any direction or two framed pieces no larger than 16" x 20".**

2. **Submissions may not exceed 36" (framed) in any direction.**

3. **Non-refundable Entry fee:** \$15/ one piece or \$25/two pieces

Fees may be paid online via the Print Club of Rochester website (beginning Wednesday, April 1, 2026).

(www.printclubofrochester.org)

Multiple Awards will be given.

Jurors:

The 95th Members' Exhibition will have three jurors:

Kathleen Farrell, artist, educator and fisherwoman. Professor of Art at Monroe Community College for over 3 decades. Long term Art Department Chair, she founded the Mercer Gallery at the college in 1986.

Warren Phillips, owner of Phillips Fine Art and Frame. A collector, gallerist, curator, and frame designer for more than 35 years.

Tate Shaw is an artist, writer, publisher, and curator living in Rochester, NY. He is the Editor of Visual Studies Workshop Press, the Director of Tower Fine Arts Gallery, and Associate Professor at SUNY Brockport.

Delivery/Shipping:

1. Local delivery – all work must be delivered to Mercer Gallery
Tuesday, May 26, 2026, 3-7pm
2. Shipped works – works must be received by **Monday, May 18, 2026**
Shipped artwork must be framed with Plexiglass.
Please ship work in a reusable container.
Do not ship with Styrofoam peanuts.
3. All shipped works must be accompanied by a prepaid return shipping label. Work without a prepaid shipping label will not be returned until return postage is collected.
4. If you plan to ship your work, please contact us regarding shipping address. (info@printclubofrochester.org)
Monroe Community College, c/o Mercer Gallery, 1000 East Henrietta Road, Rochester NY 14623

Return of Shipped Works:

1. Unsold shipped works will be returned by the end of July 2026.

Local artists must pick-up their work on **Wednesday, July 8, 4-7 pm**

Publicity:

1. Mercer Gallery will generate and distribute posters throughout Building 12 and nearby area.
2. The Print Club of Rochester will publicize the exhibition through its website, email newsletter, distributed postcards and posters, and social media.
3. Members are encouraged to share this post on their personal social media and website.

Use of Images:

1. The artist(s) permit Mercer Gallery and The Print Club of Rochester the right to reproduce images of the show installation, reception, and publicity images for further promotion of programming.

Sales:

1. Sales of artwork will be handled through Mercer Gallery.
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Checklist for Entry

Online Submission opens Wednesday, April 1, 2026

Deadline for Submission Monday, May 18, 2026, 11:59 (EST)

1. Fill out online submission form at www.printclubofrochester.org
2. Pay Entry fee – via website
3. Print and fill out the “Artwork Label” form below and attach to the back of your artwork.
4. Bring artwork to Mercer Gallery, **Tuesday, May 26, 2026, 3-7pm**