



THE PRINT CLUB OF ROCHESTER



The theme Traces explores the impressions of objects, time, actions, emotions, or states of mind. It relates to the absence and presence of all that we encounter.

***The Print Club of Rochester
Mid-Winter Members Group Exhibition***

***Williams-Insalaco Gallery 34
Room 1265, Canandaigua Wing***

Finger Lakes Community College
3325 Marvin Sands Dr, Canandaigua, NY. 14424
Guest Parking available at the main entrance , Parking Lot A
Handicap parking is in front of the building in Lot B.

Call for Entries

Online submission:

Opens Monday, September 28, 2026 -

Ends Tuesday, November 10, 2026, 11:59 pm (EST)

Exhibition dates: Thursday, November 19 , 2026- Friday, January 8, 2027

Specifically:

Thursday, November 19 - Friday, December 23, 2026

Monday, December 28 - Wednesday, December 30, 2026

Monday, January 2 - Friday, January 8, 2027

Hours:

Monday - Thursday 8 am - 9 pm

Friday 8 am - 4 pm

Saturday and Sunday 12 pm - 5 pm

Artwork Drop-off: Saturday November 14, 10 am - 2 pm

Artists Reception: Thursday, November 19, 2026, 4 - 6:30 pm

Artwork pick-up: Wednesday, January 13, 2027, 1 - 5 pm

Please read the Prospectus carefully!

Artist Eligibility

This call is open to all current 2026 Print Club of Rochester artist members. (You do not need to be juried into the exhibition to participate).

Please check our website to verify your membership status if you are uncertain <printclubofrochester.org>

Eligible Artworks

1. Submissions must utilize at least one method of traditional or contemporary printmaking.
Eligible printmaking techniques must have a physical matrix. These include but are not limited to: monoprint, monotype, screen print, etching, engraving, drypoint, photopolymer, photogravure, collagraph, lithography, woodcut, linocut, letterpress and Risograph.
2. Mixed media (including digital methods) may be incorporated into the final work.
If you are listing your work as "Mixed Media", you must indicate the printmaking method utilized within the work.
3. Two-dimensional and three-dimensional work will be accepted.
4. Submissions may not exceed 30" (framed) in any direction.
5. All work must be framed and ready to hang.
(Artwork may be refused if we are unable to install or hang properly.)
6. Work must be available for the duration of the exhibition.

Ineligible Artworks

1. **Drawings, photographs, direct reproductions, Giclée, cyanotypes or exclusively digital prints will NOT be accepted.**
For questions regarding eligible work, please contact us at info@printclubofrochester.org

Entry Fee: FREE • NONE Nada!

1. **Members may submit up to TWO works into this exhibition.**
2. **Submissions may not exceed 30" (framed) in any direction.**
Online registration via the Print Club of Rochester website (beginning **Monday, September 28, 2026**).
(www.printclubofrochester.org)

Delivery/Shipping:

1. LOCAL DELIVERY ONLY– all work must be delivered to Williams - Insalaco Gallery 34
on **Saturday, November 14, 2026, 10 am - 2 pm**
2. Shipping to the gallery is not an option.

Pick-up

Artists must pick-up their work on **Wednesday, January 13, 2027, 1 - 5 pm**

***If you know you will not be able to make this time we ask for you to make pick-up arrangements with a club or family member. Art can not be stored at the gallery.*

Publicity:

1. Williams - Insalaco Gallery 34 will promote this exhibit through press releases / social media, and provide postcards.
2. The Print Club of Rochester will publicize the exhibition through its website, email newsletter, social media and through distribution of postcards.
3. Members are encouraged to share this post on their personal social media and website.

Use of Images:

1. The artist(s) permit Williams - Insalaco Gallery 34 and The Print Club of Rochester the right to reproduce images of the show installation, reception, and publicity images for further promotion of programming.

Sales:

1. The buyer can contact the artist directly. Artist contact information that is entered on the submission form will be provided to the gallery by The Print Club.
2. FLCC Williams-Insalaco Gallery 34 **will not** be taking a commission.